

# A Cry in the Night

I heard a cry in the night,  
A thousand miles it came,  
Sharp as a flash of light,  
My name, my name!

It was your voice I heard,  
You waked and loved me so—  
I send you back this word,  
I know, I know!

Teasdale (Message)

Benjamin Laur

Soprano

Adagio con moto ♩ = 65

Piano

*mp*

S

I heard a cry in \_\_\_\_\_ the night, A thou - sand miles it came,

Pno.

8

Sharp as \_\_\_\_\_ a flash of light, My name, my

The musical score is written for Soprano, Piano, and Piano (Pno.). The Soprano part begins with a rest, followed by the lyrics 'I heard a cry in \_\_\_\_\_ the night, A thou - sand miles it came,'. The Piano part features a complex accompaniment with many beamed sixteenth notes in the right hand and a more melodic line in the left hand. The tempo is marked 'Adagio con moto' with a quarter note equal to 65 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system shows the initial piano introduction. The second system contains the first vocal entry. The third system contains the second vocal entry, which includes a change in time signature from common time to 6/4.

2  
12

S

name!

Pno.

*mp*

16

S

It was your voice I heard, — You waked — and loved me so;

Pno.

*with a secret intensity*

20

S

I send — you back this word, I

Pno.

23

S

know, I know!

Pno.

*rall.*